# Odin Gregory Writes a Vivid Metric Drama of Roman Life

## Caius Gracchus: A Classical Tragedy

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tragedy, Caius Gracchus, are both candidates for the literary Croix is Guerre. For never since the day of Shakespeare has a play writting is English metrical verse nroused any appreciable measure of popular enthusiasm. It has become a convention of Anglo-Saxon literary criticism that metric drama is almost a hopeless form of composition. Yet the mighty Greek tragedies always inspire emulation; and the work of Goethe, emulation; and the work of Goethe, emulation; and the work of Goethe, when all must deligate of toll for measured doles of toll for must deligate of toll for must deliga tragedy, Caius Gracchus, are Schiller, Hugo and Rostand shows that Must do their measured doles of toil for food, for roof,

liar form one finds in Caius Gracehus a drama of vivid color, marked psychological insight and comhowever, he enhances the dignity and his faithful slave, holds converse with Class War in Ancient Rome

of slaves who poured into Italy after the Roman armies.

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has thoughts and philosophies of his own to nothe in urgent words" is what the New

By THORNTON W. BURGESS

DIN GREGORY, the author, fate. The author represents Caius's and Horace Liveright, the ideals in the following fine passage.

Ideals of Calus Gracchus

schiller, Hugo and Rostand shows that even in modern times heroic themes for everything of need, but none at all of spoil,
And leave some time for every man to raise
His eyes from trough, or furrow, and to forgetting for the moment its With thought, with love, with nature, with the gods:

Each act contains distinct dramatic tive leaders hatch a plot to turn the fickle populace against Grasshus hy Behind the house, an owl hooted like a niter all, none of them was as bright warded by having her husband's hon-wrecks, mutinies and adventures Behind the house, an owl hooted like a lost soul in agony." Seven pages later the populace against Gracchus by a false charge of sacrilege. In the third and gay as Conrad—save the unsponsion with the fickle populace against Gracchus by a false charge of sacrilege. In the third and gay as Conrad—save the unsponsion with the house, an owl hooted like a lost soul in agony." Seven pages later the hero mutters, "Good God, let me hero is successfully carried out and Caius is forced to flee for his life dowing. "Midnight sounded slowly from the point of esteem with famous British intensely humorless. One is reminded by having her husband's honest word with place of her father's tainted money.

This is all intensely sentimental and lowing: "Midnight sounded slowly from point of esteem with famous British intensely humorless. One is reminded that Merrick was once an actor by the chus, attains quite heroic proportions amid the jeers of his former supporting in his hopeless struggle to free his in his hopeless struggle to free his ers. The fourth act shows the distant believe the writers to be invited to patronize Leoncountry from the tyranny of the class reveling in their hour a victory.

There is a gradual transition to the supernatural in the conclusion. The Furies croak out their prophecies of

the spirit of his murdered brother,

tether, Tiberius. Toward the end of action never lags and the dialogue Ethelda Bleibtrey look like toy dolls in the dedicatory exercises in a frock fortune massed by plunder, by wholeand aristocratic classes had attained a ness. His picture of the patricians, bottom in fifty fathoms of water (300 charming. And The House of Lynch ruption; be bribing a Press to spread bination of cajolery and brutality, tremendous would, if he came up alive dependent farmers and city workers cynically using religion and patriotism (and he wouldn't), turn over on his back were driven into poverty and servitude as instruments for maintaining their and float until life began to trickle back ty the competition of of the hordes selfish power. In the Consul Fannius, into lungs and heart. Stunt No. 2 who imparts a series of Machiavellian Luke, or Nigel, as he approaches shore

Mr. Gregory possesses a gift for pears," to swim in under water. Any the soldiers and workers and curb- sharp individual characterization. Even tyro in the sea knows that a man swims the power of the wealthy; he was the minor characters stand out with "high" when coming in to land over an murdered by a patrician mob. His remarkable distinctness. One of the undertow. He doesn't go down into it.

of vivid life, and all the mortal things. Freview, anyway?

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(Putham)? The book is a weird mix- mon men! ture of claptrap, virginal ecstasies of mysticism of to-day. It is both me-

He for queer and dizzy." So do we.

grop of Roman blood. By this device, Caius, stabbed at his own command by great white awe. His first stunt to stun alarmed that the supply of old Merstart from a given fixed point and swim one leaned far over into the trunk and tion is like this: from it into the rising sun at a, m., brought out The House of Lynch from "I find the methods of such a trust and into the sunset at p. m. We feel its deepest recesses. "tukes a deep breath, dives and disan-

ounger brother. Caius, the hero of most sympathetic figures is Gracchus's Aside from its banalities of emotion-Mr. Gregory's play, followed in his wife, Licinia, who strengthens her hus- alism, and Returned Empty is as rich whether or not to come to some agree- in the novel's plot. A waif, a boy in a ment with the patricians. Incidentally foundling asylum, grows to manhood, the passage in which Caius lays his goes on a hike, steals up to an open problem before his wife is an excel- window of a palatial mansion, sees a lent illustration of Mr. Gregory's beauteous woman within, is seen by her. pend chiefly upon the quality of action. the beach determined on swimming until the beach determined by the beach determined vested power, the state's dread on him, counts the hairs on his head red blood story that is being written,

of such substantial British publica- The Western adventure story is one of tained and well imagined character. Wister demonstrated its possibilities. Eli Buckle was a shepherd, the son of many generations of shepherds of the Wessex downs, in which had been tioned. Steve Packard comes home after bred a deep capacity for contempla-tion. During all his youth he brooded of his father's ranch. Steve's grandaloofly and waited for a spiritual revelation, and that seemed to come to him when he fell in love with the girl Mary. When she died a year later in childbirth darkness closed on him again—and he set out to wander over "done" by the patriarch of the hero's again—and he set out to wander over the face of the earth, choosing the wide spaces, places where his soul might breathe. He went to sea and learned the exigent revelings and alventures of the sailor's life, he wandered over the Oriant, drifted into ranch life in Canada, and everywhere he approached curiously and studied. he approached curiously and studied outdoors. faith in many forms. When finally after many years he came to harbor again on his Wessex downs, completing his orbit, in his grantfather's house, he had evolved a sort of spiritual c.n.

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human drama of extraordinary intensity, projected against an extremely Leonard Merrick's Latest Book a Melo- of beating a tattoo on his knee with is a collection of Mr. Dwight's short thing as Hearts of Three things as Hearts of Thre dramatic Effort

T / HO could fail to be thrilled of a young Englishman, a poor artist,

is proving a Janus-like ability to rick novels had given out, but some holic."

by the spectacle of older who falls in love with a New York by the spectacle of older who falls in love with a New York and arrived artists combinand arrived artists combinwhich it is assumed that the author start of the notorious which it is assumed that the author start of the notorious which it is assumed that the author start of the notorious which it is assumed that the author start of the notorious which it is assumed that the author start of the notorious which it is assumed that the author start of the notorious which it is assumed that the author start of the notorious which it is assumed that the author start of the notorious which it is assumed that the author start of the notorious which it is assumed that the notorious which it is not the notorious which is not the notorious which it is not the notorious which it is not the no stock manipulator, Lynch. He is too which it is assumed that the author, stock manipulator, Lynch. He is too though English, has been much among ing to rescue from obscurity proud to ask her to marry him, but a young fellow-artist? How it shames with the characteristic enterprise of A T THIS moment there is one the cynics! What a proof of the ex- the Merrick women, she asks him. But question we desire to ask: Was istence of a noble freemasonry among he will have none of her father's question we desire to ask: Was istence of a noble freemanonry among Property and the standard of the standard dirious when she wrote Returned Empty from the common jealousies of com-When J. M. Barrie, with many pretty father's money, but he forbids the girl strung together a series of narratives the collection. They are far from the on the magazine pages of a syndicate of the past century mode in fiction and words of showmanship, sent aloft the to do so. Then they go off to touching which are supposed to chronicle the best in the book. Acting on the prinneo-psychic reincarnation throbs of the gay-colored balloon of Leonard Merrick's Conrad in Quest of His Youth all their trials not once does he weaken, who meets with rare excitement on The Emperor of Elam that gives the impossible happenings acted by creachanical and vaporous in structure, con- (in the special author's edition issued and finally his wife, feeling that to journeys of discovery with Dirk Har- title should also have led. trolled by the formula of the Victorian by Dutton), we clapped our hands and be a good and true wife she must share tog, a sixteenth century navigator. of the lowest rung and the nebulous marveled that so buoyant a thing had his conviction, decided that she must There are borrowings which at least thesis of the modern emotionalist on the been kept to earth so long. Since then renounce her wealth for good, She are made from standard and popular at precise intervals a great man has has two children, she is ill-fitted to sources. The story of the Ruby Moun-Mrs. Barclay has her old bag of tricks stepped forward and with a few enthu- cope with poverty, but to keep her husat her elbow. Her heroine clasped her sizetic phrases has sent another Mer- band's love she gives to charity every sounds like a rewriting of some of the possibilities. First the patricians approach Cains with his whole range of hyper- father leaves her. Just then, providen a cance through the tunnel to the hands and gazed wildly at the stars, rick novel soaring, until the sky is full penny of the forty millions that her adventures of Sindbad. The journey in dignantly rejects. Then the conservative leaders hatch a plot to turn the
pines. The sea roared in the distance, grown a little set, the eye wearies—
that makes him famous, so she is rethat ma wind mouned and shrieked through the hole is exhausted. The speeches have tially, her husband paints a picture Male and Female Islands sounds like

> corner whirred its warning, and struck and Merrick. H. G. Wells, W. J. Locke, absurd and stilted speeches-though hour. Lady Tintagel took up her Sir Arthur Pinero and Maurice Hew no other sort of speech would fit such case. He rose, His knees shook, lett-a strangely assorted companion- absurd and etilted situations as these. ship, but no gathering of British lions Now and then there is the Merrick But more often the conversa-

Stories of the Red Blood Type

precepts to his son, we have a Mephis- while swimming, fears the current, Three Novels That Deal in Adventures on Sea

D ED blood in literature is no new declining, judging from the jiu-jitsu, he knows that he soft leisure, and the sweet en- furlongs away, wills him to return. He something dashed off in pet-boiler fashreturns. Oh-what's the use of this ion will please the public best.

Investign ture.

But by the other way one quickly comes. To desolation's home, to lowering nights. To bloody toll, to days and nights of Many such siap-dash books succeed, of dread.

To scorning friends, to pain-racked limbs, and tears.

"As truly as Shakespeare \* \* \*

But thoughts and philosophies of his own to borne.

To scorning friends, to pain-racked limbs, and tears.

Of snguish for the duliness of the slaves of snguish for the duliness of the slaves on whose behalf these grinding griefs are borne.

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C. M. A. Peake

tions as The London Mercury and The the best fields to try the talents of Times. It is a good, workmanlike piece writers who can lift the red blood story of work. It rises to no flashes of bril- out of the commonplace, and yet observe liance, but it draws soberly a sus- what has happened to it since Owen

tent for himself-a faith compounded gone into partnership with Steve in of the mysticism of the East and that of the man who has lived much aione with nature.

and the long-horn disappeared from the West many years before the advent A Gloomy Prophet of the automobiles which honk through this romance.

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his own pockets. His one weakness, dangers, including a cobra swung be-

to put a million pounds sterling in

Not only will he not touch any of her isn't. The author, George Forbes, has diviva" should have been chosen to lead make them into a novel to be published

### In Red Russia

pacifist, who was willing to see all bis plans ruined rather than shed care group of Roman blood. By this device.

Soviet Regime Severely that fills us with a terton. For a little while one was lated her misfortunes, "which had been condemned." Condemned

S CATO ended every speech

with the words Delenda est Carthago, even so now should The author infuses very genuine fire natatorial acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous and genial piece, a trifle formal, methods of the primeval acrobat does things that make clous acrobat does things that make clous acrobat does things that make clous acrobat does things the primer does not be considered to the primer does not be cons the second century B. C. the wealthy never lapses into mere rhetorical dull- the water. He goes down, down to the coat and a high hat but entirely sale trickety, and perjury and corsition of overwhelming power in the of the wealthy, is tremendously im- feet) while fat fish flop him in the face, comes out of its long confinement, a lies broadcast for the source of the ly the spirit of John Pollock's work, Roman state. They monopolized great pressive in its ferocious bitterness. He to come up gasping and settle down to little deflated. There is no escaping life-earnings of thousands and the in- The Bolshevik Adventure (Dutton). The tracts of land; and they reaped a rich represents them as bloodsuckers and a steady breast stroke. A man who had the fact that it is not as buoyant as iquitous enrichment"--- and so on, author, an Englishmen, who spent a

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